

the scribe

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University of Bridgeport 48:21

November 13, 1975

van der Kroef wants reason

AAUP opposes financial removal

By Jack Kramer
Scribe Staff

The American Association of University Professors (AAUP) has joined Student Council to officially protest the removal of faculty and students from the Board of Trustees Finance Committee.

In a statement released by Dr. Justus M. van der Kroef, the University's faculty said they were perplexed by the number

of different reasons the Administration has given in defense of the termination of student and faculty representation from the University's budget-making committee.

Dr. van der Kroef said: "The unilateral decision by the Administration to remove students and faculty members from the Finance Committee has taken a number of turns."

Dr. van der Kroef said that on

Oct. 17 President Leland Miles told the elected faculty members of the Finance Committee that the reason for their removal was to relieve them of the embarrassment of having to leave the meeting room during executive sessions.

The chairman of the political science department added that on Nov. 8 a University spokesman gave the reason for removal of faculty from the

Finance Committee, that their attendance was not compatible with collective bargaining procedures.

"In today's (Tuesday) Scribe, another variation of the reason was given."

Dr. van der Kroef was referring to the Administration's concerns that the AAUP, if allowed to sit on the Finance Committee, will attempt to

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Dr. Justus van der Kroef
...faculty "perplexed"

Schine may be open if Bruel-Rennell is padlocked

By Walt Zaborowski
Scribe Staff

One of the proposals brought up recently in a meeting of the Schine Hall Committee was to shut down half of Breul-Rennell and move its residents into the vacant dormitory, according to Burt Negrin, a committee member.

Negrin added, however, that this idea was not popularly received by members of the committee.

William Bevacqua, director of area relations and another committee member, interpreted this suggestion as a matter of economics.

He said that if Breul-Rennell were to be renovated, perhaps only one-half of the project could be paid for at a time.

Alan T. Mosman, superintendent of Buildings and Grounds, said closing Breul-Rennell is not a new idea. He said the possibility came up in a September meeting to determine the fate of Schine Hall. The individuals involved in this meeting were Mosman, former Director of Residence Halls Wayne Gates, present Director of Residence Halls Howard Giles, Vice-President Harry Rowell and Dean of Student Personnel Constantine Chagares.

Mosman said he would favor closing Breul-Rennell next year and reopening Schine for students as long as the University doesn't receive an offer from someone else to lease the hall.

Giles said: "If we open Schine as a residence hall, we will have to close another hall on campus unless enrollment increases."

Repricing rentals in Schine Hall to make all residence halls the same price is another one of the possibilities discussed by the Schine Hall Committee, according to Raymond Bulter, committee chairman.

The committee was formed to investigate the possibilities for the use of Schine Hall and to determine how this University can make all its buildings functional, according to Bulter. It will have "no limitations" imposed on it, according to Dean Chagares, the man who was charged with forming the committee.

Chagares said that the extra charges for Schine Hall resulted from the policy which allowed Schine residents to stay in their hall during holidays and intersessions.

Negrin, a student on the committee, said, "The majority of kids pay and don't stay." He added that the possibility of opening smaller dorms for the intersession instead of a large hall like Schine was discussed.

Joan Benson, residence hall administrator, said that

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It may be an economical measure to close down Breul-Rennell next year for renovations, while moving those dorm students to Schine.

Board to check UB groups

By Dan Tepfer
Scribe Staff

President Leland Miles appointed a commission Monday to study campus organizations and make detailed recommendations on possible reform or restructuring of them.

The 14-member Governance Commission is composed of representatives from the University Senate, the Faculty Council, minority students, deans, support staff, undergraduate students, continuing education students and the AAUP.

Under the direction of Presidential Assistant William Allen, the commission will explore

various internal governance problems and make recommendations to the President.

Miles hopes that the Commission can provide a solution "to the governance problem." He added that a new kind of collegiality might even emerge.

Miles said that over the years, the University has developed more than its share of governance groups. Excluding the Board of Trustees and its committees, he said many of the University's organizations have the same, similar or overlapping jurisdictions.

In these cases such groups either duplicate or operate in competition and conflict with

each other.

The President said it is impossible to consult all campus groups on a given issue, so he has sought to consult the most appropriate organization on the issue. However, he added, because of jurisdiction overlap, a recommendation from the body consulted has been frequently denounced.

The Commission, according to Miles, will address itself to various questions in the course of deciding the efficiency and harmonious interrelationships of campus organizations. If the Commission decides to recommend a new system or change

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For love of children

By Ann DeMatteo
Scribe Staff

Sue Roberto loves kids. Her love for children has gotten her involved with a community program which will, if it gets off the ground, give children in the Bridgeport area a chance to learn how it feels to have a friend.

Roberto, a sophomore nursing major, is the coordinator for the Newman Center's Big Brother, Big Sister Program.

The Scribe Santa will be contributing to the program.

Last semester, the Newman Community decided to start a program that would help children in the Bridgeport community.

"Several kids used to come to Newman to watch TV. We used to see how they really needed somebody in their lives. We decided, maybe there were a lot of kids like this around,"



Roberto said.

Roberto is presently trying to get children for the program from St. Anthony's parish in Bridgeport.

Roberto apologizes to University students who signed up for the program at the beginning of the semester.

"There have been technical problems. Our first source of children fell through. I'm hoping things with St. Anthony's will turn out.

"As soon as there is some definite action from St. Anthony's, I will get in touch with the students who signed up," Roberto said.

Roberto said the purpose of the program is to reach out to kids and to let them know they have a friend.

University students will work on a one to one basis with the area child. They should spend at least one hour with the child per week, but the hours will be flexible, according to Roberto.

The Rev. Jerry Devore, Catholic chaplain said Roberto is a member of the project of human concerns for the Newman Community.

Roberto said close to 30 University students have signed up for the program and more are welcome. If anybody is interested in working for the program, they should contact her at ext. 3439 or at the Newman Center, ext. 4531.

"Anything to help the children realize that they have friends," is worth it, Roberto said.

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news briefs

Studying Abroad

Courses in History, Theatre and Education will be offered in Britain for any person interested.

Professor Thomas Juliusburger will offer two History courses in London for \$680 from January 4, 1976 to January 19.

British Theatre will be offered during the same time for the same price.

This program has been arranged by the College of Arts and Sciences and the Division of Continuing Education.

Three Education courses will be offered in London from February 6, 1976 to February 14 for \$585.

This program has been arranged by the College of Education and the Division of Continuing Education.

All courses are three credits.

Ensemble To Give Concert

A free concert of works by Franz Schubert will be presented by the University Chamber Ensemble, Dr. John Taylor, director. It will be presented Thursday November 20, at 8:00 p.m. in the Bernhard Arts and Humanities Center Recital Hall.

The program will include both choral and solo lieder, to be performed by the UB Chamber Singers. A special feature will be the "Death and the Maiden" Quartet, to be performed by the Connecticut String Quartet. The University Chamber Singers and the String Quartet will then join forces for the final work of the evening, the Mass in C Major.

Go The United Way

As of Friday, November 7, the University United Way campaign has received pledges and gifts of \$4,820 from 113 members of its full-time complement. Only 16 percent have answered this annual appeal which is to assist 39 social agencies which serve the Greater Bridgeport area.

Ten days remain in this campaign. Pledges or contributions are to be given to the department United Way representatives.

State Department On The Look-Out

The U.S. Department of State will conduct a recruiting drive from November 17, through November 21. The Department is seeking experienced stenographers to serve in nearly 200 foreign service posts around the world, and typists for Civil Service positions in its Washington D.C. headquarters.

Interviews will be at the Connecticut Labor Department, 90 Washington Street. Dolores Biersbach, head of the recruiting will be available at (203) 566-2200 through the recruiting week.

Illustrator To Speak

Student National Education Association (SNEA) will feature Miss Jan Hughes as their guest speaker Thursday November 20, 7:30 p.m. at the Student Center rooms 213-215.

Miss Hughes is an illustrator of childrens books. Everyone is welcome to attend.

The Spanish Inquisition

Dr. Thomas B. Davis of Park Avenue, Bridgeport, recently donated numerous works on the Spanish Inquisition and other volumes including several on the early history of Mexico to the University.

Dr. Davis is a professor emeritus of Hunter College in New York City. The gift was arranged by Dr. Noble D. Cook, a Latin Americanist in the University's History department.

"The value of this gift goes far beyond the monetary aspects since these works are going to be used by Dr. Cook's students and others on a day-to-day basis," said Morrell D. Boone, University librarian.

Piano instructions

A course in Contemporary Group Piano teaching will meet in the Arts and Humanities Center starting Nov. 17 from 10 a.m. to 1 p.m. The eight three-hour sessions are sponsored by the National Piano Foundation and the College of Fine Arts Music Department. Mary Jane Bloomer, an accredited Contemporary Group Piano instructor, will teach the course.

Career counseling program

The University Career Education Resource Center has announced it will participate in the "National Vocational Guidance Association Week." Director Randolph Nelson and Coordinator Ann Coonley are issuing a special invitation to all educators, professional and business persons, and students and parents in Southwestern Connecticut to participate in the program. The Center will provide coffee and informal demonstrations of modern approaches to career counseling for elementary, middle and high school students. For further information, call Coonley at 576-4846.

Faculty violates Senate grade ruling

By Margaret Gronski
Scribe Staff

Many instructors of undergraduate courses had not posted mid-semester grades as of last week, despite a memo published in the Campus Bulletin saying that they must do so by October 24.

Registrar Gustave A. Seaman said that he had the memo published to remind faculty to post mid-semester grades. "This (posting) hasn't been the policy in the past, but a resolution passed by the University Senate calls for it," said Seaman.

University Senate proposal 6805, passed in March, 1969, states that "within five days of the Mid-Semester date...every faculty member teaching undergraduate courses shall post a list of Mid-Semester grades for each of these courses..."

The University Senate proposal outlines no penalty for failure to post mid-semester grades, although Senate Secretary Robert Fueselle said he might tell the Academic Dean to call the matter to the attention of each college.

Assistant Dean to the College of Arts and Sciences Linda J. DeLaurentis said that professors may be telling students their mid-semester academic standing instead of posting grade lists.

It might be difficult to determine a mid-semester grade for certain students, such as independent study students, DeLaurentis added.

The Senate proposal does make provisions for the exemption of courses where posting mid-semester grades would not be feasible.

Students who have not received their mid-semester grades should first ask their professors, and then consult their department chairman if they are refused their grades, DeLaurentis suggested.

Allison Bailey, chairman of the Associate Degree Program and dean of the College of Nursing, said associate degree faculty would be posting mid-semester grades by November 10.

Chairman of the Baccalaureate Nursing Program, Constance Young, said that



Asst. Dean Linda DeLaurentis
...professors may tell, not post

faculty in this program "do not provide a cumulative posting of mid-semester grades." However, test scores are always posted and mid-term clinical conferences let students know their standings, she said.

The office of Llewellyn M. Mullings, Dean of the College of Business Administration, said that the dean had memos sent to business faculty and department chairmen reminding them to post these grades if they hadn't already done so.

Less than ten percent of faculty members in the College of Engineering have posted mid-semester grades, according to Dean Franklin C. Fitch.

Assistant Dean of the Junior College of Connecticut, Sharon

Klebe, reported that in all departments of the College except Mental Health, either grades have been posted or mid-semester conferences have taken place. The Mental Health department will have either grades posted or conferences scheduled this week, continued Klebe.

Because students in the Music Department of the College of Fine Arts generally know how well they play their music themselves, the posting of mid-semester grades for them is unnecessary, says department Chairman Harry R. Valante.

Professor Warren Bass, chairman of the Cinema Program, says that students' projects are evaluated in class, making the posting of mid-

semester grades unnecessary.

Dean of the College of Education Curtis Ramsey was not available for questioning last week. Chairman of the College's Physical Education department, Dr. Helen Spencer, said she had no idea of how many of her faculty members had posted mid-semester grades.

The Senate proposal, however, makes it mandatory for students to give a list of mid-semester grades to his faculty advisor within two weeks of the mid-semester date.

...Schine reopens?

continued from page one

another reason for the greater cost of living in Schine was the availability of hot plates and refrigerators in the rooms. A representative of the Office of Residence Halls said that these appliances had been removed from the rooms this past summer.

According to Builteer, one possibility discussed to lower the price of rooms in Schine would be to establish a "co-op dorm." Under this arrangement, students would do most of the work in place of the cleaning help.

Builteer said that the chief question to be answered would be whether students would do some cleaning work if it meant their paying lower rents.

Bevacqua also feels that the cost of Schine Hall rentals can be reduced. However, he added that he thinks that Schine will never be priced the same as the other University dorms.

According to figures released by Builteer, cost for full operation of Schine with a management staff is \$257,120. Cost for the building in an inoperative state, referred to as the "standby budget" is \$103,620.

The debt service consists of \$79,400 of the cost. That amount must be paid regardless of whether the building is being used or not. The balance of the \$103,620 figure is made up of maintenance costs that must be paid for when the building is inoperative.

Another way to improve space utilization would be to bring back off-campus students. Builteer said that there are 3600 full-time students and 1800 of them live in dormitories.

The chairman added that the possibility of creating more co-ed living arrangements is being discussed to attract the off-campus students.

Builteer said that another way to better utilize the dormitories at this University would be to house larger groups of foreign students.

He added that in order to use Schine or any University dorm as a conference center, "substantial structural changes" would have to be made. He claimed that the building would have to be renovated to replace the public bathroom facilities with private facilities.

Builteer said, though, that Schine has and will be used to house conferences during the summer. He added that this year people "are booked in there for June and July."

Bevacqua also said that a smaller renovated dorm would be used to house married students.

Finally, he said that Schine Hall could be ready for occupancy within a couple of weeks, "certainly by next semester."

At the present time, "nothing is definite," according to Builteer. The committee has only met three times.

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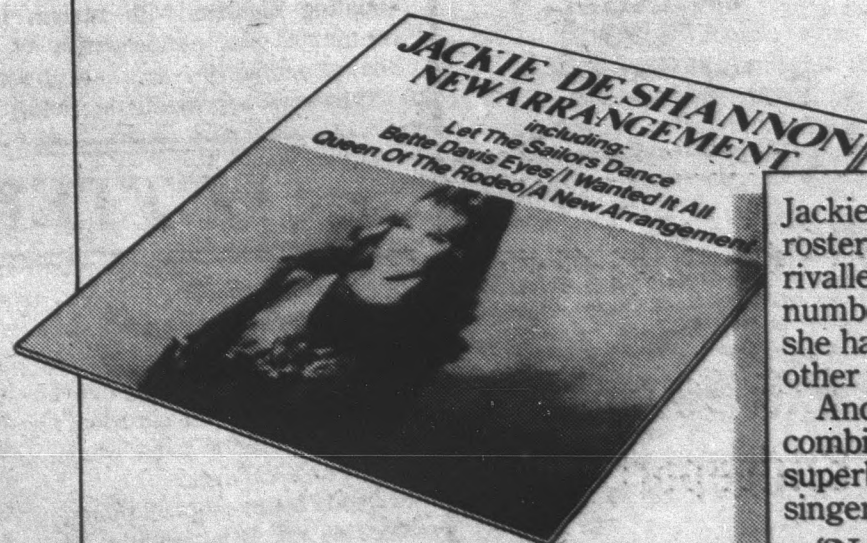
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editorial

Recreation

Whatever happened to the Olympic-sized swimming pool and where are the new recreational facilities we were promised?

These are just some of the questions circulating from the mouths of students who remember that we once had a football team. The Scribe, though not a strong advocate of the football team, asks President Miles to produce more than the token tennis courts. We turned our backs on football to follow the piper of Bridgeport to the land of swimming pools and endless rows of tennis courts, only to end up worse off than we were.

Miles took the student body up on his knee, stroked its head and said: "Hush little child, I'm using your football money to give you a new playground."

When we became suspicious and cried, Miles kissed us on the cheek with two new tennis courts. These were our token courts, not from our football money but from donations gathered from well-to-do individuals who want only to make sure their donation is tax exempt. So what happened to the money saved from the extinguish of football? Miles gives a little sigh out of the left side of his mouth and confuses us with a mess of long-term and short-term loans.

Miles now gives us a little love tap with a nice kick in the chin. He says he is instituting a capital campaign to raise money for our recreational facilities but he fails to tell us where our football money went.

While we sit on our soft cushions acting as human pin cushions, there is still no action by us to pull out our own pins. Student Council still has not gotten up the courage to pull out the pins. Will they ever?

Since vice-President Rowell decided to pull the University out of the fire by knocking down many of the old houses, there is a lot more saving going on at this school. Maybe Miles has decided to save the new recreational facilities until the school has collapsed.

the scribe

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commentary



A

spectre

stirs

By Manning Stelzer

In a telephone interview today, Adolph Hitler, Der Fuhrer, said that he was "indeed pleased" with the outcome of Tuesday's vote in the General Assembly of the United Nations equating Zionism with racism.

Commenting from an undisclosed site somewhere in Germany, Mr. Hitler commended those who had the courage to "put those Jewish animals in their proper place."

My heart swells with pride to think that those swine are at last going to get theirs!" he added gleefully. "The groundwork has been laid for an extermination long overdue, one which I have advocated for decades. Once those scum are out of the way we can indeed get down to the business of building the Master Race."

Mr. Hitler, a long-time and discerning patron of the arts, said that the timing of the resolution was "indeed a thing of beauty." I never dreamed that that group of jerks would ever see the light—but they have! And on the anniversary of Kristol Nocht no less! What taste!"

Asked to comment on U.S. Ambassador Daniel Patric Moynihan's characterization of the outcome as a viscous lie that "will live in infamy," Hitler applauded Moynihan's perception but expressed regret that he had spoken so loudly. "Of course it's a lie. But the truth is made up of lies. Besides, what's one more lie among friends, eh?"

When informed of the United States' plans to secede from the U.N. in protest over the vote, Hitler paused contemplatively, then said he was astounded by the brilliance of the Arab-bloc's planning. "Who would have thought it would be possible to destroy the Jews, the United States and the United Nations in one stroke?" He added, "I am greatly indebted to them. I may even let them live to serve the Master Race when the war ends."

The preceding is, of course, fictional. The event which it is based on, however, is all too real: The United Nations General Assembly did, in fact, vote Tuesday in favor of a resolution equating Zionism with racism (at least the communist bloc nations, most of black Africa and, of course, the Arab countries did).

This vote represents a victory, not of the

United Nations over racism, but of racism over the United Nations. By no stretch of the imagination may any thinking human being categorize a faith which embraces and is purveyed by blacks, orientals, and Asians as well as caucasians as being equal to racism. To do so, would be to provide an excellent illustration of George Orwell's pathetic "newthink." It would not provide an example of the well-reasoned solutions we have come to expect from what many of us have come to regard as the last bastion of international discourse.

Instead, it represents, as Sen. Henry M. Jackson has pointed out, a patently naked instantiation of the "Big Lie" technique (that is, if you make the lie big enough, it takes on the appearance of the truth).

Perhaps a measure of the atrocity of the equation can be gotten from the amount and intensity of protest that it has stirred up. The President has categorized it as "a wholly unjustified action." Congress has unified in indignation and is seriously reconsidering the U.S. role in the world organization (measures being proffered include secession of the U.S. from the U.N. and removal of U.S. economic backing from its operations, as well as "economic sanctions" against those nations which voted for the resolution).

Moynihan has angrily characterized the move as "an infamous act" which "granted symbolic amnesty, and more, to the murders of six million European Jews" during World War II. Trade Unions and other organizations across the nation have raised their voices in protest. Tens of thousands of New York City residents gathered Tuesday to vent their anger over the vote, many calling for the U.S. to disconnect itself from the erstwhile "world body."

On the floor of the U.N. itself, virtually all of Europe (except for Portugal), Scandinavia, New Zealand, Australia, Canada and others besides the U.S. refused to support the travesty.

It remains for serious individuals of all extractions in this country to ponder Moynihan's statement that "if there were no General Assembly this could never have happened."

(Manning Stelzer is a graduate Psychology student)

LETTER TO THE EDITOR

To the Editor:

A recent article in the Scribe noted that BOD's concert committee offered to contribute \$800 to pay for a band which played at a cabaret.

I firmly believe that all money allocated to BOD should be returned to the student body in the form of entertaining and educational activities, and that student organizations should be financially supported in their attempts to offer additional programs.

BOD has been doing a good job this year, and its members deserve credit. But I believe that by allocating the money WHICH CAME FROM THE CONCERT FEE to a cabaret, BOD made a glaring error. Along with everyone else who paid the concert fee I expected to see the cost of concerts, not cabarets, defrayed.

This is a technical error. BOD could have used funds from another part of their budget. After all the students par-

ticipated in a referendum on the concert fee. If BOD would like to change the guidelines concerning that fee, they should hold another referendum, and leave the decision up to us, rather than taking the matter into their own hands.

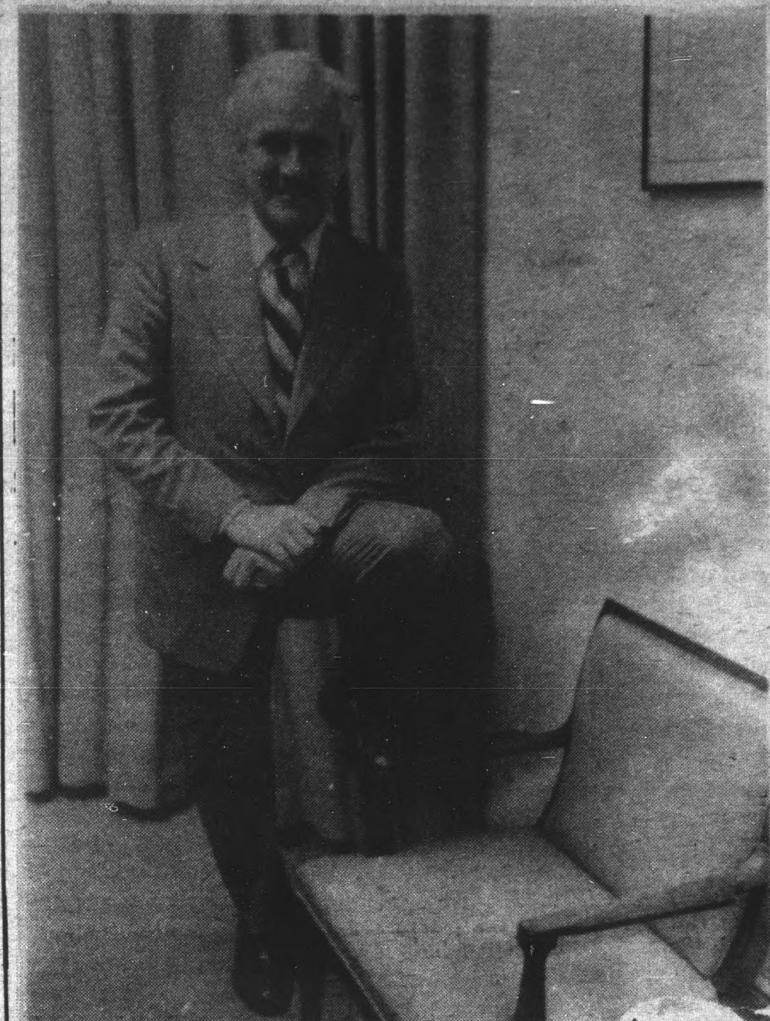
There is nothing more to say. BOD owes all of us an explanation.

Sincerely,
Sallie E. Fischer

The smiling Mr. Cox

By Dan Rodricks

*'...few probably realize
how well he does his job.'*



Eisenhower had his Dulles, Kennedy had his Rusk and Ford has his Kissinger.

Well, to stretch an analogy, the University of Bridgeport and Leland Miles has John Cox.

Yes, that's right. John Cox, Vice-President. University Relations. Cortright Hall. Clean, sharp suits. Silver-grey hair. And "I-Like-You" gleam in his eye. And a handshake for all seasons.

He is an ambassador of sorts, a golf-club-swinging, "what're you doing for lunch" chap with an awesome job on his hands.

His assignment takes him to impressive places with impressive people full of impressive sums of money. To obtain that sum of impressive money, John Cox must be impressive. That is his job: To gain income for the school through impressive contributions from impressive people impressed with John Cox.

What he does as emissary for the University can only be calculated by a serious look at his receipts at the end of each year. Though he is vice-president, there are probably few members of the campus community who realize his worth or the importance of his job. In addition, all too few probably realize how well he does that job.

Outside of the corps of decision-makers who determine the course of the University in terms of faculty size and program strength, John Cox probably has the single most important job at the University.

Development, public relations, alumni relations, parent relations, annual giving drives, the Phonothon, sports information, publications, the office of admissions and liaisons with private foundations are all under his wing.

He is a sophisticated statesman off to Washington one week for a conference or a good word with a Congressman, and in New York City the next week seeking grants from the Carnegie Foundation. He poses for photographs with benefactors in the greater-Bridgeport area who contribute checks to the University. He plays golf

with corporate executives, bank presidents and the guardians of private endowments.

He is a businessman with one primary purpose—to make money for the University.

"That part of my job description came up at a Trustee meeting not too long ago," he said in an interview recently. "Since admissions has been brought under my auspices, I really am responsible, as is my staff, for keeping a steady flow of income at the University."

That process entails critical recruitment campaigns aimed at potential students wielding tuition money and potential contributors wielding substantial sums of tax-exempt dollars.

Now in his tenth year as Vice-President for University Relations, Cox has impressed enough benefactors to chalk up an immense track record.

Consider, if you will, his success last year when the University came face-to-face with its financial problems for the first, legitimate time. Cox's fund-raising campaigns gathered \$587,725, far surpassing the campaign goal set at the beginning of the year by President Miles for \$450,000.

This year, Cox's quota has been upped to \$500,000 and indications are that he'll probably pass that goal. Just recently, Cox—who has many ties with area banks and is himself chairman of the board of Metro Bank—swung a deal worth \$8,000 from People's Savings of Bridgeport for the Annual Fund.

Cox is the only vice-president left over from the Manning-Littlefield presidencies. It has taken more than good looks to keep his job. It has taken impressive year-end tabulations of gifts to the University and a high-powered, quasipolitical brand of slick sophistication along with a bit of faith in the institution. For those reasons and many others Mr. Cox keeps smiling.

(Dan Rodricks is The Scribe's Managing Editor)

commentary

The ERA

-Who wants it?

By Eric Gould

An event came about last week that makes me wonder whether men were not mistaken in feeling that they should change a system that seemed to discriminate against women.

In New York (my home state) and New Jersey, two state Equal Rights Amendments were defeated soundly. The opponents of the amendments were not men, but the women they were designed to help. Their arguments, though seemingly intelligent, were spurious. They even linked the two stated amendments to women being drafted.

It is true that laws governing equal employment, educational opportunities and financial credit are already on the books. They argue that such an amendment will destroy the woman's role as homemaker, wife and mother, and have devastating effects on the family structure.

They claim that ERA would invalidate the laws that name the husband as

the primary support of the family, changing the wife's legal status to where she would become equally responsible for the support of the family.

They stated this would destroy the family. In one state, I believe it is Iowa or Indiana, where there exists such an equal support law, the family structure has not been destroyed. Instead, it has equated the work the woman does in the home as equally supporting as the husband's employment.

They claim that ERA will wipe out special benefits and monies widows receive. In fact, ERA will probably help extend these benefits to widowers who have not been able to receive them.

ERA will not negate the rights to privacy between the sexes. I seriously doubt that any court will rule it unconstitutional for women to have separate toilet, prison and hospital facilities.

I also doubt that stopping discrimination between the sexes will allow homosexuals to marry. It stops discrimination on the basis of sex, not sexual preference. Even though there have been homosexual leaders who support ERA hoping that changes will come in this area, ERA will not bring such changes.

What they really seem to protest is the ending of special protective rights accorded women in certain areas such as employment, child support, life insurance rates and alimony. This appears to be a new form of elitism where women are more equal before the law than men.

At a time when a growing number of women are leaving home, husband and children to find fulfillment, it hits me as ludicrous that women would want laws that protect, (supposedly protect) the legal status of wives and the stability of the family.

Even the most anti-feminist person

can see that what these women want is the rights that men have. (plus extra rights), but none of the dues-paying responsibilities. If this is equal justice and protection under the law, then I have failed to understand these two concepts for a long time.

I admit that in a democracy based on equality for all it should be easy to correct the injustices and outmoded conceptions. Unfortunately, we humans seem to need someone to build a fire under our collective hindquarters in order to get things done.

This is what ERA would have done. But it appears the majority of women want their cake and to be able to eat it too. Well, why not forget the whole equality schtick and go back to the good old "male chauvinist" system? Half measures are just not good enough.

(Eric Gould is a contributor to the Scribe)

'...the weak support given to Student Council and the battles within Council itself make it difficult for the Administration to identify a reliable student voice...'

...Board

continued from page one
within a group, the recommendation will be brought before the President.

The president will take the recommendation before the Senate and the Board of Trustees for approval.

The Board of Trustees must approve all organization charters before they can go into

effect and if it approves a Governance Commission recommendation, the Board can retract a charter and dissolve an organization.

Miles said that he made the Commission responsible for recommending organization restructuring, because he felt the chances of all organizations agreeing to restructuring is very slight.

Part of the governance tangle, said Miles, stems from changes in historical circumstances.

As new groups were added, he said, the old groups were also retained. Thus added Miles, "we have an older Faculty Council and a newer AAUP both

concerned with faculty welfare."

In the student area, Miles said the multiplicity of groups demanding to be heard, the weak student support given to Student Council and the battles within Council itself, make it difficult for the Administration to identify a reliable student voice.

"The situation is aggravated by the fact that the present student governance structure is archaic," Miles said. He said that it emphasizes full-time undergraduate residential life, at a time when other types of students have become a majority.



President Leland Miles: "The situation is aggravated by the fact that the present student governance structure is archaic."

Distributive Ed., a responsible course

By Linda Conner
Scribe Staff

The Distributive Education Program at Bassick High School in Bridgeport involves

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more than textbooks and simulating cashier sales.

Marketing research, authoring manuals, working three to five hours daily in the industry, and meeting weekly with their University student advisor, are some of the many tasks students in Distributive Education programs undertake.

Bruce Dardick, Connecticut's Teacher of the Year, and coordinator of the Bassick program, introduced the Distributive Education Class of America (DECA) to his students two years ago. He'd lose his students, he said if all he did was teach from a book. The extra-curricular activities motivate students to do more, especially when results and recognition are realized.

During the first year of the program, students learn all areas of marketing, merchandizing, and management. They learn public speaking, how to be interviewed, how to sell a product, and how to sell themselves.

The second year, students apply their knowledge by securing a job on their own. If they lose the job, they must leave the program. "This gives them more responsibility," Dardick said.

Besides the responsibility of

keeping a job, attending school for half of the day, and meeting other Distributive Education requirements, the 70 students enrolled in the program are also encouraged to raise funds. Some money is allocated by the city, but most of the program's strength comes from soliciting lollipops and baked goods and having car washes. The students have also conducted Blood Banks and Easter Seal campaigns.

University students became a part of Dardick's program when 12 of his students displayed interest in conducting market research projects. To formulate these research papers, or manuals, the students pick a topic, research it thoroughly, create a questionnaire, tabulate the responses, draw results, conclusions, and recommendations. The finished manuals are published and entered into DECA state and national competition.

In Connecticut alone, there are more than 3,000 DECA members.

"The purpose of this outreach project," said Kenneth Harris, instructor of Market Research 308 at the University, "is to permit students to work with highly motivated minority group high school students."

Each University student is assigned to Bassick student interested in the same area of marketing. Guidance and support during the initial research of the manual is the University student's responsibility. The Bassick student must set up the weekly meeting and be able to discuss his problems with his partner.

"In order to create a manual that will be beneficial to the industry, the student needs help from someone who has more experience," Dardick said. In addition to University student sponsors, the Bassick students must also have a sponsor from the industry being researched.

University students are required to file weekly progress reports and an end of the semester evaluation of the benefits received by both parties. University students are not responsible for the outcome of the manual, though their ability to solve problems is taken into account.

The finished manual is judged by a panel of sales managers at a two-day conference scheduled at the Hartford Sheraton Hotel. State winners are entered into national competition. Bassick this year, had a fifth place state winner.

"Distributive Education at Bassick," said Dardick, "is unique in that we're doing more. I try to make the kids see just how much they can accomplish." In June the Bassick program was incorporated into the Congressional Record by Senator Lowell P. Weicker. Their contribution to the greater Bridgeport job market by conducting a major survey of 1,500 area firms was commended.

Offered only to juniors and seniors, the elective program is limited to 70 students at one time. Dardick selects the students he feels are hard workers, the ones interested in something different.

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Bodnar has resigned, new director sought

There has been no director of Financial Aid since the end of August, and it is hoped that the position will be filled within the next few weeks.

Michael Dermody, assistant director of Financial Aid, said that a search committee was formed to review applicants for the position. The committee is expected to make a recommendation to President Leland Miles, who will make the final decision.

The position has been vacant since Elaine Bodnar resigned almost three months ago. She had been with the University for 25 years, serving in different capacities and had acted as director of Financial Aid since the position was established 14 years ago.

Dermody said the applicants for the position are being

judged on their experience and knowledge of the programs. He feels that the education requirement of this job is on the master's degree level.

The primary duty of the financial aid office is to "aid students to get through school financially," Dermody said. The office is responsible for the administration of University and federal financial aid programs, and they do financial counseling. He also mentioned that the office has "hopes in expanding."

Their work load is shared between the director and assistant director of Financial Aid and four clerks. "There is not too definite a line between the duties of director and assistant director," Dermody said. They are "co-workers."

Dermody expects the new



Michael Dermody
...hopes office will expand

director will start working right away, or at least as soon as he or she ties up all his or her other commitments. In the meantime, he said, "the staff has worked extra hard and so far has been successful in keeping up with the work load. Everything's running smoothly."

Art exhibit mood, is five floors high

By Cheryl Yanosy
Scribe Staff

The style and technique of Paul Cezanne, a French 19th century artist, was the subject of study by a group of art students this summer in a class directed by Paul Vasquez, assistant professor of art. The exhibit is on the fifth floor of Whalstrom library.

In an outline about the exhibit by Vasquez, it was noted that the students "were concerned with Cezanne's method of observation, technique, and form."

Each painting was done according to focal point in terms of proximity and consequent periphery images. Another aim of the students was to "describe plans formed by concentric imagery using warm and cool color" and to allow those warm and cool planes to form bulk and mass.

The first series of paintings were still-lives. One by Anne Thompson was of a bottle and some fruit.

The color is unrealistic, but justifiably so. The bottles

create a refreshing quality, against the relaxed solidity of the fruit.

A still-life by Eleanor Backart, also of bottles, can be described as hollow. She uses as little paint as possible, with as much results as possible. The painting is clear and cool, but not lost by the emptiness of the bottles.

A painting by Lileja Arikostuolis Bird appears to be an abstraction of a landscape. The piece projects flowing movements by the relaxed semi-circular brush strokes and light colors. Symetry is maintained by repetitive colors and color patterns.

One series of paintings, of a bridge with water underneath and a few surrounding trees was one of the better ones by Lynn Lancaster. This piece is reminiscent of Cezanne's style. The colors are light browns, tans, and yellows. The mood is relaxing, refreshing and all together pleasing. She uses long, easy brush strokes, which are either horizontal or vertical. The strokes, however, do not detract from the solemnity of the painting.

Winning films to be aired

For the next two weekends, the University's Cinema Department will be presenting ten student and faculty films.

Many of the films to be shown are award winners and one, "Cave Markings," by John McCally, was nominated for an Academy Award in animation this year.

The film was also a winner in the 1974 New England Film Festival.

Another New England Film Festival winner is a film about

John McCally. The film "Portrait of John McCally," was directed by student John Cameron. It was a winner in the 1975 festival.

A film about a University student facing a terminal disease entitled "On the Road to Freedom," directed by Alan Toomayan will be included in the program as well as another Toomayan film, "Jack, the Ice Cream Man".

"Ginos Pizza" a film by Professor Warren Bass and

student Steve Finkel has been brought back by popular demand. The film won awards in 11 out of 12 film festivals and is commercially distributed by audio Brandon.

The series of films will be shown Friday and Saturday November 14 and 15 and November 21 and 22 at 8 p.m. at the Arts and Humanities Center. Admission is \$1.50 for the general public and \$.75 with a student I.D.

Leora Sparapani

That old number

Fourteen Connecticut high schools will participate in the third annual Madrigal Festival to be held Friday from 9:30 to 3:30 p.m. in the Arts and Humanities Recital Hall.

According to Earle Sauerwine, professor of music, Madrigal singing "is an old form of choral singing made popular during the Renaissance period. Any number from two to 20 madrigal singers take part in the singing of generally secular songs."

In the Festival, each madrigal group will perform for approximately twenty minutes, and then be critiqued by two University clinicians. Each group then receives a recording of their singing taped during the performance.

The Chamber Singers, a University based choral group will perform as guest artists in the Festival. Sixteen voices strong, they will sing Henry Purcell's In These Delightful Pleasant Groves, and Monteverdi's Ecco Mormorar L'Onde, among other selections.

The Madrigal Festival is open to the public without charge.

campus calendar

TODAY

Take the Money And Run, movie starring Woody Allen, 8 & 10 p.m. at the Carriage House. Admission is free.

Senior Yearbook pictures for the 1976 Wistarian, from 10:30 a.m. to 7:30 p.m. in the Student Center.

The Bowen Peter's Dance Troop will perform in Merten's Theatre at 8 p.m. Admission is free with a UB I.D. and \$2 for the general public.

The UB Chess Club invites players to compete in their tournament from 7 p.m. to 11 p.m. in rooms 207-209 of the Student Center.

Eucharist Service at 12 noon in the Newman Center.

Shared Prayer at 5:15 p.m. in the Newman Center.

FRIDAY

A day-long Madrigal festival will be presented in Merten's Theatre and the Recital Hall. Admission is free.

Double feature, A Boy Named Charlie Brown and Snoopy Come Home. In the Student Center at 8 p.m. 75 cents with a UB I.D.

In the Carriage House, Kid Sunshine and The Mill River Drifters, a jug band featured free at 8 p.m.

There will be a social for Feminists and their friends at the second floor lounge of South Hall at 5 p.m. Sherry and cookies will be served.

The University Cinema department will present a program of award-winning student and faculty films at 8 p.m. in

the A&H Center. Admission is \$1.50 for the general public and 75 cents with a UB I.D.

Shabbat Service and Meal at 5:30 in Georgetown Hall.

Tonight is Talent Nite at the Newman Center.

There will be a Roller Skating Party at Lordship. Bus will leave the front of the Student Center at 8 p.m., admission is one dollar.

SATURDAY

The Black Students in conjunction with BOD present a Cabaret at 9 p.m. in the Student Center. Tickets can be purchased in advance for three dollars and at the door for \$3.50, BYOB.

The Carriage House will present a Square Dance at 8 p.m. featuring Peter Taney.

SUNDAY

A Boy Named Charlie Brown and Snoopy Come Home, movies at 8 p.m. in the Student Center. Admission is 75 cents.

Movie, Take The Money And Run at 8 and 10 p.m. at the Carriage House.

AEGIS training workshop at 7 p.m. in Bryant Hall. For further information call 4883.

The Shiloh Baptist Church Young Adults Choir will sing at 11 a.m. at the Shiloh Baptist Church, 277 Broad Street, Bridgeport.

MONDAY

There will be a Percussion recital by Chip Fabrizio at 8 p.m. in room 117 of the A&H Center. Admission is free.

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sports

Any student who missed the baseball meeting on Nov. 7 and wishes to play baseball should see Coach Bacon in the gym as soon as possible.

Booters tally fourth loss, draw NCAA tourney bid

In what both players and fans felt was the most exciting soccer game to hit Seaside Park in years, the Purple Knight booters lost a 2-1 cliff-hanger to Fairleigh Dickinson University Tuesday.

Before the largest crowd of the home season, the Knight offense thrilled the onlookers with a dazzling display of passing and shooting, only to be foiled by a questionable penalty kick at the 32 minute mark of the second half. Both Coach Bacon and the players felt that the game was marred by poor officials.

The game started with a scoreless first half that saw both squads setting up fine shots and defenses. Bridgeport outshot the New Jersey squad 6-4 in the first half as goalie Steve Radespiel exhibited a fine period in goal.

At 21:02 of the second half, Fairleigh Dickinson broke the ice when forward Vance Thierert headed in a playbook corner kick from Fred Triana to go ahead 1-0. At that moment the tempo of both the game and the fans increased as the tension started to build.

At the 32 minute mark of the last period, the Purple Knights received a warning four yards outside of the penalty area. Neither coaches nor players were sure what the warning was about but they did manage to set up their defensive wall to pro-

tect goalie Radespiel. The shot, by Carlos Merchon, sailed over the defense and into the upper right-hand corner of the net past Radespiel for Fairleigh Dickinson's second and final goal.

The Purple Knights came right back with a score by forward Hughie O'Neill from eight yards out. At that point Bridgeport turned on the gas and put full pressure on a withdrawing Dickinson defense. Coach Bacon moved fullback Wayne Grant, UB's leading scorer in '73, up to wing and the fireworks started. The Knights did everything right but score.

This was the fourth loss for the Knights this season. Fairleigh Dickinson boosted their record to 11-1-0.

The men in purple will be ending their 1975 season today at 2:00 against Hartwick. This game is a reschedule match that was rained out earlier in the year.

Knights Draw NCAA Tourney Bid

For the fifth consecutive year, the University of Bridgeport Purple Knight soccer team has drawn an invitation to the NCAA New England University Division tournament. This year, the Knights will meet Brown University in the opening round November 19 in Providence, Rhode Island.

The Purple Knights are among three contenders from

New England in the tournament. First seeded UConn, 14-2-2, Brown, rated second, 5-2-2, and Vermont, 11-2-1, will join third ranked Bridgeport, 10-3-1 (at the time of the rankings) in the matchups.

The invitation was the twelfth in Bridgeport's soccer history. It is the sixth NCAA tournament in the seven seasons that Coach Fran Bacon has been at Bridgeport.

Women netters end in defeat but salvage successful doubles

When they started in September, the women's tennis team looked to the new campus courts and freshmen to increase their chances of a winning season. If they could reverse the final record, they could say they won twice as many games as they lost. Actually, they finished with a 3-6 tally.

"I was disappointed," said Coach Roxanne Albertson. "Skill-wise we should have won more matches, but we just didn't win the close matches, and in the close games, we couldn't win the close points."

One pleasant note was that the Knights finally found the formula for a winning doubles team in Robin Petruchik and Randi Schnee. It was a great improvement over last year's record of straight doubles losses.

Frosh Diane Martin joined the crew this year and moved right up to first doubles, which she dominated for most of the



Who headed the ball? It looked close, as Danny Skowronski goes up against his Southern Conn. opponent from last week's 1-0 win over the New Haven opponent.

Paul Kalish

season. Her final record for the season was 5-4. Jackie Murtha, another freshman, tallied an identical record.

Completing the singles lineup were Cim Rimol, at 2-7, junior Wendy Murphy, finishing at 6-3, and soph Kim Hale, rounding out the squad at 4-1.

Captain Sue Canarick came into the season with a knee brace, and ended her season early with a knee "re-injury" in the next-to-the-last match. She finished her season with a 3-5 record, accumulated in various singles positions, and one doubles match.

Volleyball marred by five losses

A lack of experience and practice time has taken its toll on the women's volleyball team, as the women's first five matches have resulted in five losses.

On Monday night, the volleyballers played against Southern Conn., a match that was originally scheduled for this Friday. The Knights lost the best-of-five meet in three

straight games, 3-15, 8-15, 7-15.

Last Thursday, the Rams of URI blitzed the Knights, 15-1, 15-11, despite the efforts of Bridgeport's Debbie Bellamy and Linda Mathinos.

The Purple Knights played what Coach Ann Fariss described as "some of the best volleyball at UB in a long time," although they lost to a powerful Patterson team last Tuesday, 15-3, 11-15, 15-13, 15-10.

Even the efforts by the three returning varsity players, Marilyn Mathers and Linda Mathinos, co-captains, and Jane Baumgartner have failed to signal success for the Knights.

Debbie Bellamy, Lee Ann Carrabello, and June Evans, three of last year's junior varsity players, are seeing varsity action this year. Actually, since there is no jay-vee team, this was a natural move.

The fact that most of the Knights' opponents have been practicing the sport since September puts the Bridgeport team at a natural disadvantage. Also, unlike Bridgeport, many of the other teams have Saturday and Sunday practice.

"We're lacking the experience needed for a game of this type," commented Fariss, after Monday's loss.



Even with their heads together, Southern Conn. players couldn't pull ahead of the Knights in last Wednesday's game.

Paul Kalish

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